

old mutual ncf 2014 music Complete Guide

Old Mutual NCF 2014 Music: A Reflection of Cultural Heritage and Musical Excellence

The **Old Mutual NCF 2014 music** event stands as a significant milestone in the cultural and musical history of Zimbabwe. Organized as part of the National Cultural Festival, the 2014 edition showcased the rich diversity of Zimbabwean music, celebrating both traditional sounds and contemporary influences. This event not only spotlighted local talent but also reinforced the importance of preserving cultural heritage through music. In this article, we explore the background of the NCF 2014 music, its key performances, the impact on Zimbabwean culture, and the legacy it left behind.

Understanding the Old Mutual NCF 2014 Music Event

What is the National Cultural Festival (NCF)?

The National Cultural Festival (NCF) is an annual event aimed at promoting and celebrating Zimbabwe's diverse cultural expressions. It brings together artists, musicians, dancers, and cultural practitioners from across the country to showcase their talents.

The Role of Old Mutual in Supporting NCF 2014

Old Mutual, a leading financial services group, has been a prominent supporter of cultural initiatives in Zimbabwe. Their partnership with the NCF has helped elevate the festival's profile, providing funding, infrastructure, and promotional support for events like the 2014 edition.

Highlights of NCF 2014 Music

The 2014 edition was notable for its vibrant performances, cultural diversity, and innovative fusion of traditional and modern sounds. It featured:

- Traditional music ensembles
- Contemporary jazz and pop artists
- Dance and theatrical performances accompanied by live music
- Workshops and masterclasses for aspiring musicians

The Musical Styles and Performances at NCF 2014

Traditional Zimbabwean Music

Traditional music remains at the heart of Zimbabwean cultural identity. At NCF 2014, performances included:

- Mbira music, performed by renowned mbira groups like Bhundu Boys and Mhuri Yeushe
- Shona drum ensembles, showcasing the rhythmic complexity of Zimbabwean percussion
- Chimurenga music, a genre that combines traditional sounds with social and political commentary
- Gospel and church music reflecting Zimbabwe's spiritual life

Contemporary and Fusion Genres

The event also emphasized contemporary musical expressions, blending traditional elements with modern genres:

- Jazz fusion performances featuring Zimbabwean jazz artists like Oliver Mtukudzi and Alick Macheso
- Afro-pop and dancehall acts gaining popularity among youth
- Hip-hop artists incorporating local languages and themes
- Experimental music that pushes traditional boundaries

Notable Performers of NCF 2014

Some of the standout acts included:

- Oliver Mtukudzi, the "Tuku Music" legend whose influence spans decades
- Alick Macheso, known for his sungura style
- Jah Prayzah, blending contemporary sounds with traditional instruments
- Local gospel artists like Fungisai Zvakavapano-Mashavave
- Emerging young artists showcasing fresh talent

The Cultural Significance of NCF 2014 Music

Preservation of Cultural Heritage

Music at NCF 2014 served as a vessel to preserve Zimbabwe's diverse cultural expressions. The event:

- Revived traditional instruments and songs
- Promoted indigenous languages through lyrics and storytelling
- Fostered intergenerational exchange between elders and youth

Promotion of Unity and National Identity

Music acts as a unifying force. The festival:

- Brought together diverse ethnic groups through shared musical experiences
- Reinforced a sense of national pride
- Highlighted Zimbabwe's rich cultural tapestry on a regional and international stage

Empowering Local Artists and Musicians

The festival provided platforms for emerging artists:

- Gave exposure to new talent
- Enabled networking opportunities
- Facilitated access to recording and performance opportunities

The Impact of Old Mutual NCF 2014 Music on Zimbabwe's Cultural Landscape

Boosting the Music Industry

The festival's success stimulated growth within Zimbabwe's music industry by:

- Encouraging investment in local talent
- Increasing audiences for traditional and contemporary acts
- Inspiring new collaborations and musical projects

Influence on Future Festivals and Events

The 2014 edition set a benchmark for subsequent festivals:

- Emphasizing a balanced showcase of traditional and modern music
- Incorporating innovative stage designs and multimedia

- Promoting cultural education through workshops and seminars

International Recognition

By hosting diverse performances, NCF 2014 attracted regional and international visitors, elevating Zimbabwe's profile as a hub for cultural excellence.

Legacy of the NCF 2014 Music Event

Documenting Cultural Heritage

Recordings and documentaries from NCF 2014 serve as valuable archives:

- Preserving performances for future generations
- Inspiring academic research on Zimbabwean music and culture

Inspiring Future Generations

The event motivated young musicians:

- To pursue careers in traditional and contemporary music
- To innovate while respecting cultural roots
- To participate actively in cultural festivals

Community Engagement and Development

Local communities benefited through:

- Cultural workshops and outreach programs
- Increased tourism and economic activity during the festival period
- Strengthening community pride and cohesion

Conclusion: Celebrating Zimbabwe's Musical Heritage through NCF 2014

The **Old Mutual NCF 2014 music** event remains a testament to Zimbabwe's vibrant cultural landscape. By blending traditional rhythms with modern influences, the festival showcased the country's rich musical heritage and its capacity for innovation. It provided a platform for artists to

shine, promoted cultural preservation, and fostered unity among Zimbabweans. As the festival continues to evolve, its legacy persists in inspiring new generations to celebrate and uphold their musical traditions. The impact of NCF 2014 is evident in the continued growth and global recognition of Zimbabwean music, ensuring that the country's cultural heartbeat remains strong for years to come.

Old Mutual NCF 2014 Music: A Deep Dive into the Cultural and Musical Significance

The Old Mutual National Choir Festival (NCF) 2014 stands out as a pivotal moment in Zimbabwe's musical and cultural landscape. Celebrating the nation's rich choral traditions, innovative performances, and the unifying power of music, the festival showcased a vibrant array of talent that resonated deeply with audiences and participants alike. In this comprehensive review, we will explore the origins and objectives of the NCF 2014, analyze its musical offerings, highlight standout performances, and examine its lasting impact on Zimbabwean music and culture.

Origins and Objectives of the Old Mutual NCF 2014

Historical Context

The Old Mutual NCF has been a cornerstone of Zimbabwean cultural expression since its inception, serving as a platform for promoting choral music and fostering national pride. The 2014 edition marked a significant milestone, continuing the tradition of nurturing young talent and celebrating Zimbabwe's musical heritage amidst a changing socio-economic landscape.

Goals of the 2014 Festival

The festival aimed to:

- Promote Zimbabwean choral music and traditional songs.
- Encourage youth participation in cultural activities.
- Foster unity and national identity through music.
- Showcase the diversity of Zimbabwe's musical styles.
- Provide exposure for emerging artists and choirs.

Old Mutual, as the main sponsor, played a pivotal role in ensuring the festival's success by providing financial support, logistical backing, and a platform for cultural expression.

Structure and Format of the 2014 Festival

Participation and Categories

The 2014 NCF featured an inclusive structure with various categories such as:

- Primary school choirs
- Secondary school choirs
- Community and church choirs
- Professional and semi-professional ensembles

This broad participation encouraged a multi-generational celebration of music, highlighting the depth and diversity of Zimbabwean choral talent.

Competition Phases

The festival was organized into:

- Local qualifying rounds held across different regions.
- A national finals stage where top choirs competed for awards and recognition.
- Special performances and workshops aimed at capacity building.

Musical Highlights of NCF 2014

Repertoire and Musical Styles

The festival showcased a wide range of musical styles, reflecting Zimbabwe's rich cultural tapestry:

- Traditional Zimbabwean folk songs
- Gospel and spiritual compositions
- Contemporary choral arrangements
- Afro-pop and fusion pieces

This variety not only entertained audiences but also underscored the versatility of Zimbabwean choral music.

Notable Performances and Participants

Some of the standout performances included:

- The Harare Youth Choir, whose energetic rendition of "Zimbabwean Pride" received widespread

acclaim.

- The Chitungwiza Community Choir, known for their soulful gospel medleys.
- The Mbare Secondary School Choir, which impressed judges with their intricate harmonies and cultural authenticity.
- The St. Mary's Choral Ensemble, blending traditional melodies with modern arrangements seamlessly.

These performances demonstrated technical mastery, emotional depth, and cultural authenticity, capturing the essence of Zimbabwean musical identity.

Key Musical Elements and Innovations

Arrangement and Composition

Many choirs employed innovative arrangements that fused traditional melodies with contemporary harmonies, showcasing creativity and adaptability. Notable techniques included:

- Polyphony and layered vocal harmonies
- Rhythmic percussion using body percussion or traditional instruments
- Incorporation of call-and-response patterns

Use of Traditional Instruments

Some performances integrated traditional instruments such as:

- Mbira (thumb piano)
- Drums (ngoma)
- Hosho (rattles)

This fusion enriched the musical texture and reinforced cultural roots.

Vocal Techniques and Performance Style

Participants exhibited remarkable vocal control, including:

- Dynamic range and emotive singing
- Harmonization skills
- Precise pitch and timing

- Stage presence and audience engagement

Cultural and Social Impact of NCF 2014

Promotion of Cultural Heritage

The festival served as a vital platform for preserving and promoting Zimbabwe's cultural expressions, allowing traditional songs and stories to be passed down through choral arrangements and performances.

Fostering Unity and National Pride

Music played a unifying role, bringing together diverse ethnic groups to celebrate shared heritage. The festival's emphasis on national identity helped foster pride among young Zimbabweans and the broader community.

Development of Musical Talent and Industry

NCF 2014 contributed to:

- Discovering and nurturing new talent
- Providing exposure and networking opportunities
- Encouraging the growth of Zimbabwe's choral and gospel music scenes
- Inspiring future generations of musicians and educators

Media Coverage and Public Reception

Media Highlights

The festival received extensive coverage across Zimbabwean radio, television, and newspapers. Highlights included:

- Live broadcasts of key performances
- Post-event interviews with participants and organizers
- Feature articles emphasizing the cultural importance of the event

Audience Engagement

Crowds were drawn from various backgrounds, with families, schools, and community groups

participating. The festival's lively atmosphere and emotional performances created a memorable experience for attendees.

Legacy and Lasting Impact of NCF 2014

Continued Influence on Zimbabwean Music

Many of the choirs and performers who participated in 2014 have continued to influence Zimbabwe's musical scene, with some achieving national and international recognition.

Educational and Cultural Programs

The festival catalyzed the development of choir training programs, workshops, and mentorship initiatives aimed at sustaining Zimbabwe's choral traditions.

Recognition and Awards

The event recognized outstanding contributions with awards such as:

- Best Overall Choir
- Best Traditional Arrangement
- Best Gospel Performance
- People's Choice Award

These accolades motivated participants to strive for excellence and set standards for future competitions.

Influence on Future Festivals

The success of NCF 2014 established a model for subsequent festivals, emphasizing high-quality performances, cultural authenticity, and community involvement.

Conclusion: The Enduring Significance of Old Mutual NCF 2014 Music

The Old Mutual NCF 2014 was more than a musical competition; it was a celebration of Zimbabwe's cultural identity, resilience, and artistic creativity. Through its diverse repertoire, innovative performances, and community engagement, the festival reinforced the importance of choral music as a vessel for cultural preservation and social cohesion. Its legacy continues to inspire musicians, educators, and communities, ensuring that Zimbabwe's rich musical traditions remain vibrant and relevant for generations to come.

Whether you are a music enthusiast, a cultural scholar, or simply a lover of Zimbabwean heritage, the 2014 NCF stands as a testament to the enduring power of song to unite, inspire, and uplift.

Question What is the significance of the Old Mutual NCF 2014 music in South African culture? The Old Mutual NCF 2014 music played a key role in promoting cultural diversity and unity among South African youth, reflecting the nation's rich musical heritage through performances at the National Choir Festival. Which artists or groups performed at the Old Mutual NCF 2014 music event? The event featured various youth choirs and musical groups from across South Africa, showcasing emerging talent and traditional music styles, though specific artist names vary depending on the performance lineup. How did the Old Mutual NCF 2014 music contribute to youth development? It provided a platform for young musicians to showcase their talents, gain exposure, and develop their musical skills, fostering confidence and cultural pride among participants. Are recordings of the Old Mutual NCF 2014 music performances available online? Yes, some performances from the 2014 festival can be found on platforms like YouTube and the Old Mutual or NCF official pages, allowing audiences to revisit the event's musical highlights. What themes were highlighted in the Old Mutual NCF 2014 music performances? The performances emphasized themes of unity, cultural heritage, hope, and national pride, reflecting South Africa's diverse cultures and the importance of youth participation in nation-building.

Related keywords: Old Mutual NCF 2014, National Choir Festival 2014, South African youth music competition, Old Mutual music festival, NCF 2014 performances, South African choir competitions, Old Mutual cultural events, NCF 2014 winners, South African youth choirs, Old Mutual music awards

Prescribed Music 2014 Schools

Prescribed music 2014 schools refer to the curriculum guidelines and mandated music programs implemented across various educational institutions in 2014. During that year, many schools worldwide focused on integrating structured music education into their academic offerings, emphasizing the importance of arts in fostering creativity, discipline, and cultural awareness among students. This article explores the significance of prescribed music in 2014 schools, highlights key programs and initiatives, and discusses their impact on students and educators alike.

Understanding Prescribed Music in 2014 Schools

In 2014, many educational systems adopted prescribed music curricula to ensure a standardized approach to music education. These curricula aimed to provide students with foundational music knowledge, practical skills, and cultural appreciation. Prescribed music programs often came with specific guidelines on content, assessment, and teaching methodologies, designed to foster a

comprehensive understanding of music in young learners.

What Is Prescribed Music?

Prescribed music refers to the officially mandated musical content and activities that schools are required to teach within their curriculum. This includes:

- Music theory and history
- Practical instrumental and vocal training
- Music appreciation and cultural studies
- Performance and composition exercises

In 2014, many education authorities emphasized a balanced approach combining theoretical knowledge with hands-on practice.

The Goals of Prescribed Music Programs

The primary objectives of prescribed music curricula in schools include:

- Developing students' musical skills and literacy
- Encouraging creativity and self-expression
- Promoting cultural awareness and diversity
- Enhancing cognitive and social skills through music engagement
- Fostering teamwork and discipline through ensemble participation

By setting standards and expectations, prescribed music programs aimed to elevate the quality of music education nationwide.

Key Features of Prescribed Music 2014 Schools

The 2014 mandated programs incorporated several core features that distinguished them from previous years' initiatives. These elements contributed to the success and consistency of music education across various institutions.

Structured Curriculum Content

The curricula were carefully designed to include:

- Introduction to music theory and notation
- Historical perspectives on different musical genres and periods
- Practical skills in playing instruments and singing
- Knowledge of composers and influential musicians
- Music technology and recording techniques

This comprehensive approach aimed to produce well-rounded musical education.

Assessment and Evaluation

Assessment methods were standardized to measure students' progress effectively. These included:

- Performance exams
- Written theory tests
- Cultural and historical essays
- Participation in group performances and projects

Continuous assessment encouraged active participation and skill development.

Integration of Technology

In 2014, schools increasingly incorporated technology into their music programs. This included:

- Digital audio workstations for composition and recording
- Music learning apps and software
- Online resources for theory and listening exercises
- Virtual collaboration platforms for student projects

Technology enhanced engagement and provided students with modern tools to explore music creatively.

Prominent Prescribed Music Programs in 2014

Several regions and countries implemented notable prescribed music initiatives in 2014, each tailored to their cultural and educational contexts.

United Kingdom: The National Curriculum for Music

In 2014, UK schools followed the national curriculum that mandated music education from Key

Stage 1 through Key Stage 4. Key features included:

- Focus on singing, listening, composing, and performing
- Exposure to both Western and world music traditions
- Assessment through practical and theoretical tasks

The curriculum aimed to produce confident performers and informed listeners.

United States: Common Core and State-Specific Guidelines

While the US did not have a unified national curriculum for music, many states adopted prescribed music standards aligned with the Common Core. Highlights included:

- Emphasis on integrating music into broader arts education
- Standards for music literacy and performance
- Inclusion of technology-based music projects

Schools aimed to foster both artistic skills and cultural understanding.

Australia: The Australian Curriculum ? The Arts

In 2014, Australian schools followed the national arts curriculum, which encompassed music as a key strand. Features included:

- Development of musical skills and understanding of cultural diversity
- Performance tasks, composition, and analysis
- Incorporation of Indigenous Australian music traditions

This holistic approach aimed to promote inclusivity and cultural awareness.

Impact of Prescribed Music 2014 Schools on Students and Educators

The structured approach to music education in 2014 brought numerous benefits and challenges.

Benefits for Students

Students experienced:

- Enhanced cognitive development, including improved memory and spatial reasoning
- Increased confidence through performance opportunities
- Greater cultural awareness and appreciation for diversity
- Teamwork and social skills developed through ensemble participation
- Creative expression and emotional intelligence fostered through composition and improvisation

Such comprehensive programs aimed to nurture well-rounded individuals.

Benefits for Educators

Teachers benefited from:

- Clear guidelines and standards for curriculum delivery
- Access to resources and teaching aids aligned with national standards
- Opportunities for professional development in music education
- Collaboration with fellow educators through music networks and communities

Consistency in curriculum delivery helped improve teaching quality and student outcomes.

Challenges Faced

Despite the positive impacts, some challenges included:

- Limited funding for music programs in certain regions
- Insufficient access to instruments and technology in underprivileged schools
- Balancing music education with academic priorities
- Training and retaining specialized music teachers
- Adapting curricula to diverse student needs and cultural backgrounds

Addressing these challenges was essential for maximizing the benefits of prescribed music programs.

The Legacy of 2014 Prescribed Music Schools

The initiatives and standards established in 2014 played a pivotal role in shaping contemporary music education. They emphasized the importance of arts in holistic development and laid the groundwork for future curriculum enhancements. Many schools continue to build upon these programs, integrating new technologies and pedagogies to keep music education relevant and engaging.

Conclusion

The concept of **prescribed music 2014 schools** reflects a significant milestone in formal music education, characterized by structured curricula, standardized assessments, and a focus on cultural diversity. These programs have contributed to enriching students' educational experiences, fostering skills that extend beyond music into other areas of life. As educational systems evolve, the foundational principles established in 2014 continue to influence how schools approach arts education, ensuring that music remains a vital component of holistic learning environments. Whether through traditional instruments or digital platforms, prescribed music programs in 2014 set a powerful precedent for nurturing the next generation of musicians, performers, and culturally aware citizens.

Prescribed Music 2014 Schools: An In-Depth Analysis and Guide

In the landscape of secondary education, the implementation of prescribed music 2014 schools marked a significant shift in how music education was structured, delivered, and evaluated across various regions. This initiative aimed to standardize music curricula, enhance student engagement, and foster a deeper appreciation for musical arts within the school system. As educators, students, and parents navigated these changes, understanding the nuances of prescribed music programs introduced in 2014 became essential for maximizing educational outcomes and supporting student development.

Understanding the Prescribed Music 2014 Schools Initiative

Background and Rationale

The prescribed music 2014 schools program was introduced as part of broader educational reforms to:

- Ensure consistency in music curriculum content across schools.
- Promote a comprehensive understanding of music theory, history, and practical skills.
- Encourage active participation in musical activities and performances.
- Align secondary music education with international standards and best practices.

Prior to 2014, many schools followed varied curricula, leading to disparities in music education quality and student preparedness. The prescribed program sought to address these issues by establishing clear guidelines and learning objectives.

Core Objectives of the 2014 Program

- Curriculum Standardization: Offering a unified framework for music education.
- Skill Development: Focusing on both theoretical knowledge and practical musicianship.
- Cultural Appreciation: Introducing students to diverse musical genres and traditions.
- Assessment & Certification: Creating consistent evaluation criteria and pathways for certification.

Key Components of the Prescribed Music Curriculum

Theoretical Foundations

- Music theory basics: scales, chords, notation, rhythm.
- Music history: evolution of musical styles, influential composers, cultural contexts.
- Genres and styles: classical, jazz, folk, contemporary, world music.

Practical Skills

- Instrumental proficiency: piano, guitar, violin, wind instruments, etc.
- Vocal training and singing techniques.
- Ensemble participation: bands, choirs, orchestras.
- Composition and arrangement: creating original music.

Performance and Composition

- Regular live performances and recitals.
- Composition projects integrating learned theory and techniques.
- Recording and production basics.

Appreciation and Critical Listening

- Analyzing musical pieces.
- Developing an ear for different genres and styles.
- Understanding lyrics, themes, and cultural significance.

Implementation in Schools: How 2014 Schools Adapted

Curriculum Integration

Most schools incorporated the prescribed music curriculum into their academic timetable, often alongside other arts subjects. This integration involved:

- Dedicated music classes focused on the prescribed syllabus.
- Cross-disciplinary projects linking music with history, literature, or social studies.
- Extracurricular activities aligned with curriculum goals.

Teacher Training and Resources

To effectively deliver the prescribed music program, schools invested in:

- Professional development workshops for music teachers.
- Access to updated textbooks and digital learning tools.
- Partnerships with local music conservatories and cultural organizations.

Infrastructure and Facilities

- Upgrading music rooms with instruments and sound equipment.
- Establishing recording studios or multimedia labs.
- Creating performance spaces within school premises.

Impact of the Prescribed Music 2014 Schools Program

Educational Outcomes

- Improved student musical literacy and practical skills.
- Increased participation in school concerts, competitions, and community events.
- Higher levels of student achievement and confidence in music assessments.

Cultural and Social Benefits

- Broader exposure to diverse musical traditions fostered cultural awareness.
- Enhanced teamwork and collaboration through ensemble projects.
- Promotion of inclusivity, allowing students from different backgrounds to engage with music.

Challenges Encountered

While the program achieved many successes, some hurdles included:

- Resource limitations, especially in underfunded schools.
- Variability in teacher expertise and training.
- Balancing curriculum demands with other academic priorities.

Evaluating the Success and Areas for Improvement

Success Metrics

- Increased enrollment in music courses.
- Higher exam pass rates in music assessments.
- Positive feedback from students and parents regarding musical engagement.

Recommendations for Enhancement

- Continued investment in teacher training.
- Broader access to quality instruments and technology.
- Increased community involvement and partnerships.
- Incorporation of contemporary digital tools for music creation and learning.

Future Outlook for Prescribed Music Schools

Looking ahead, the prescribed music 2014 schools model serves as a foundation for evolving music education. Potential developments include:

- Integration of digital music production software.
- Greater emphasis on contemporary and popular music genres.
- Expanding performance opportunities through virtual platforms.
- Personalized learning paths to cater to diverse student interests.

The ongoing refinement of the curriculum and resources will help sustain its relevance and effectiveness.

Conclusion

The prescribed music 2014 schools initiative represents a pivotal step toward a more standardized,

comprehensive, and engaging music education for secondary students. By blending theory, practice, and cultural appreciation, the program aims to nurture not only skilled musicians but also culturally aware and creative individuals. As schools continue to adapt and evolve their approaches, the core principles established in 2014 will serve as a guiding framework for future generations of learners and educators committed to the transformative power of music.

Additional Resources

- Links to updated curriculum documents and teaching guides.
- List of recommended textbooks and digital tools.
- Contact information for regional music education coordinators.
- Opportunities for student participation in music festivals and competitions.

In Summary

Understanding and effectively implementing the prescribed music 2014 schools curriculum requires a comprehensive approach that encompasses curriculum content, teacher training, infrastructure development, and community engagement. By fostering a rich musical environment, schools can inspire lifelong passion for music, cultural understanding, and creative expression among their students.

Question What is prescribed music in 2014 schools? Prescribed music refers to the specific music curriculum or repertoire that schools are required to teach or include in their programs during 2014, often set by education authorities or curriculum standards. How did the prescribed music syllabus change in 2014 schools compared to previous years? In 2014, many schools updated their prescribed music syllabus to include new genres, composers, and contemporary pieces, reflecting a shift towards more diverse and modern musical education. What are the benefits of following prescribed music in schools for students? Following prescribed music allows students to develop a solid foundation in music theory and history, fosters cultural awareness, and ensures consistency in music education across different schools. Which organizations were responsible for setting the prescribed music curriculum in 2014 schools? Organizations such as the national or regional education departments, curriculum boards, and music education associations were responsible for establishing the prescribed music curriculum in 2014 schools. Were there any notable controversies or debates regarding prescribed music in 2014 schools? Yes, debates arose around the inclusion of contemporary or popular music in the prescribed syllabus, with some arguing it was essential for engagement, while others emphasized classical and traditional music to preserve cultural heritage. How can teachers effectively implement the prescribed music curriculum in 2014 schools? Teachers can effectively implement the curriculum by integrating diverse teaching methods, using multimedia resources, encouraging student participation, and aligning lessons with the prescribed standards and objectives.

Related keywords: prescribed music curriculum, 2014 school music guidelines, music education standards 2014, school music syllabus 2014, recommended music pieces 2014, classroom music teaching 2014, music lesson plans 2014, school music program requirements, prescribed music list 2014, music education policies 2014

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